

# G E O R G   K A R G L   F I N E   A R T S

## Press Release

curated by\_vienna 2010 / art&film

*OFF*

*curated by Nadim Vardag*

Georg Kargl BOX

Georg Kargl permanent

Exhibition dates: May 7 – June 5, 2010

EK: For a forty-eighth of a second it is dark and for a forty-eighth of a second there is an image. This is an interesting kind of movement for the brain. (...) It “sees” the black continuously, whereas the same brain sees the “image” as continuous, even if it is also “flickering.” A polyphonic impression. (...)

AK: The stimulant that causes the brain to dream is the rapid exchange?

EK: Which, however, in the case of a two- hour film produces a whole hour of darkness (the brain works autonomously) and a whole hour of images (the brain responds to stimulation).

AK: And that is better than reality?

EK: Much better.

(Alexander Kluge in conversation with Nobel Prize winner Eric Kandel, in: Alexander Kluge, Cinema Stories, transl. Martin Brady and Helen Hughes, 2007)

Relying on a variety of media such as drawings, photographs, slide projections, and video loops, the exhibiting artists examine the mechanisms of the cinematographic apparatus. By breaking down edited sequences, employing suggestive lighting, and isolating individual, iconic pictorial motifs, they question methods of mise-en-scène and explore the aesthetic of film.

**Artists:** Isabelle Cornaro, Claudia Kugler, Alexandra Leykauf, Kathrin Sonntag

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curated by\_vienna will take place for the second time in 2010 and encourages systematic cooperation between galleries and curators. Each of the 20 participating renowned Viennese galleries has selected one artist, who will curate a show on art & film in the gallery spaces.

art & film is the focus of curated by\_vienna 2010 with references to cinema in art. In view of the long tradition of cross-fertilization between art and film, what still interests artists today about the moving picture and its representations? The range of artistic works today that make use of the filmed image or pointedly reference it is enormous. Documentary approaches are just as significant as performative or conceptual routes. Likewise to be considered are references to film as a pop and mass phenomenon, i. e. as a symptom or indicator of social change.

curated by\_vienna 2010 / art & film attempts a comprehensive dissection of what is currently a particularly virulent web of relations in the cultural field—an exciting analysis that puts up for discussion currently prevailing institutional conditions as well as aesthetic explorations of space and time, and the quest for artistic and social scopes for action.

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Öffnungszeiten:  
Di-Fr 11.00 – 19.00  
Do 11.00 – 20.00  
Sa 11.00 – 15.00