

# G E O R G   K A R G L   F I N E   A R T S

PRESS INFORMATION

## **Agnieszka Polska** *Dreaming Clocks*

May 17 – June 21, 2024

Opening: Thursday, May 16 2024, 18.00 – 21.00

It is 90 seconds to midnight on the Doomsday Clock - in the past years, filled with dramatic social, political and environmental changes, everyone's attention was directed to the well-known indicator of humanity's vulnerability to catastrophe. Founded by Albert Einstein in 1945, the Doomsday Clock inevitably moves its hands closer to midnight every year.

It is a potent metaphor, but of course the actual state of the planet cannot be measured by one linear time. As revolutionary XX-century historian Fernand Braudel noticed, the idea of unified time is a social construct, and the world is a complex set of structures evolving at various speeds. Each system, structure, social group, human or non-human entity has its own time and pace, entangled into a one world of different time-scales.

The *Braudel's Clocks* is a body of work that consists of a series of digital prints, set into a movement resembling that of the hands of a common clock. The objects consist of round layers of Chromalux brushed metal prints on aluminum and semi-transparent UV-prints on acrylic glass, joined together by a clock mechanism. Each layer moves at a different speed - measuring seconds, minutes or hours, sometimes counterclockwise. The layers depict motifs related to technological phenomena, human and non-human imageries, micro- and macro- universes.

Agnieszka Polska

Agnieszka Polska (born 1985 in Lublin, Poland) lives and works in Berlin. She recently had solo exhibitions at Georg Kargl BOX, Vienna (2024); the Berlinische Galerie, Berlin (2022); the Museum of Modern Art, Warsaw (2021); the Heide Museum of Modern Art, Melbourne (2021); La Casa Encendida, Madrid (2021) and the FRYE, Seattle (2020). Her work has been part of exhibitions and screenings at 24<sup>th</sup> Biennale of Sydney, Sydney (2024); 14<sup>th</sup> Shanghai Biennale, Shanghai (2024); MUDAM Luxembourg, Luxemburg (2023); Kunsthalle Bratislava, Bratislava (2023); Galleria Nazionale d'Arte Moderna, Rome (2023); Belvedere 21, Vienna (2022); Baltic Triennial 14, Vilnius (2021); Contemporary Art Centre, Vilnius (2021); Tokyo Photographic Art Museum, Tokyo (2019); 6th Athens Biennale, Athens (2018); 57th Biennale di Venezia; Venice (2017); New Museum, New York (2016); National Art Gallery, Prague (2016); MoMA, New York (2015); Tate Modern, London (2012) among others. In 2017 she was the winner of the Preis der Nationalgalerie Berlin.