

GEORG KARGL FINE ARTS

PRESS INFORMATION

Attempt at Rapprochement

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On view: June 20 – August 29, 2020

Opening: June 19, 2020, 12 pm – 9 pm

SMS from the future circa 2045

I offer you this mea culpa. @this pang this moment this sensation this thought is all that I have. It is precocious and incomparable. My convictions are many-excuse my timeless form. The Kevlar™ blanket makes me invisible and the performance shimmers.

This being is the mirror of my soul. #And so I ask you for this postulation on external realities. The antechamber of our art 'tis well and fine. Its mood and reverie are palpable. Whence came the disillusion came the scorn of ideas and disdain of icons. And so we reinvent the causalities of art with another representation. Dissimilar prosthetics are the carriages of its rules and precepts. No more do we spill the wine. We pick the flowers of the forsaken ones and prize their repose.

Rejoice. The burden hath delivered us. Hubris seems remote from the abstractions and synthesis of a charged atmosphere. Of portentous events it is certain that it touches the ether. The body speaks its fluted language the blossoms shelter us. Contingency begets contingency. The hierarchy switched poles, a new mapping system is born. We are strengthened by the audacity of precedent to replenish the fields of an astonishing landscape.

Thus these symbols# these punctuations° and characters owe their neural ping to the distinct presence of a lucid sensation. Forged from the cauldron of tellurian upheaval the oratory is rich in opulent colors. The strange vapour has evaporated. Lead turns to gold.

Max Henry

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