

Press Release

Maurício Ianês
Sleeping With The Enemy

Performance: 30 June 10 a.m. to 1 July 10 a.m.

Installation: 1 July – 1 September 2018

In the performance *Sleeping With The Enemy*, Maurício Ianês reflects on the use of symbols and language to undermine and reveal their ideological use. Many of these signs are invisible to the inattentive eye and exhausted by their insistent use. By juxtaposing and highlighting these symbols in everyday objects, Ianês affirms the contradictions of art, aesthetics, and politics in our contemporary society and questions how they can be used as a mean of promoting exclusion and oppression.

In this 24h hour performance, the artist will be taken to exhaustion by singing repeatedly. In an environment filled with symbols of constraint, protest and consumption, the artist presents a body that does not belong politically to a normative social society, thus pointing out how sensibility and desire are coopted by an oppressive discourse.

Ianês' works focus on questioning the limits and possibilities of verbal and artistic languages, its social and political functions. Many of his works are dedicated to the active participation of the public, thus creating situations of exchange where language and its social developments come into play through relational situations. Through this open dialogue with the public proposed in his actions, Ianês dismantles the hierarchic power relations that are at play in the relationship between artist, public and art institution.

Maurício Ianês (born 1973 in Santos, Brazil), works and lives in São Paulo. Ianês graduated in Fine Arts at the Fundação Armando Álvares Penteado (FAAP) in 1998 and is currently finishing his master's degree at Universidade de São Paulo.

Recent local and international exhibitions include "Terra Comunal – Marina Abramovic and Marina Abramovic Institute", SESC Pompéia, São Paulo, Brazil; "Des Choses en Moins, Des Choses en Plus", at the Palais de Tokyo, Paris (2014), France; "Avante Brasil", at the KIT – Kunst im Tunnel, Düsseldorf, Germany (2013); "O Nome", solo show at the Pinacoteca do Estado de São Paulo, São Paulo, Brazil (2013), "Chambres Sourdes", at the Parc Culturel de Renteilly, France (2011); the 28th and 29th International São Paulo Biennials (2008 and 2010), São Paulo, Brazil. He held solo shows at Galeria Vermelho in São Paulo, Brazil; Y Gallery in New York and Georg Kargl Permanent, Vienna

GESELLSCHAFT FÜR PROJEKTIVE ÄSTHETIK

Georg Kargl **PERMANENT**

Schleifmühlgasse 17

1040 Wien

+43 1 5854199

www.georgkargl.com