

GEORG KARGL FINE ARTS

ANDREAS FOGARASI EXHIBITION/S

Exhibition duration

13 January – 4 March 2017

Opening hours

Tue-Fri 11am - 7pm

Sat 11am - 4pm

Text

Fiona Liewehr with Andreas Fogarasi

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Andreas Fogarasi's (*1977, Vienna) third solo exhibition at Georg Kargl is not *one* single exhibition, it is many. *Exhibition/s* gathers objects, videos, sculptures, architectural models and photographs and opens up new aspects in Fogarasi's work. His artistic practice has consistently been concerned with issues related to changes in urbanity and public space, its image building and our perception of it. During the last years he has increasingly focused on the very act of showing and the representational function of images.

Andreas Fogarasi's images can be read as carriers of information, always playing on an ambivalence between a documentary and a sculptural discourse. Owing to their almost material-fetishist precision, they can also be perceived as purely aesthetic surfaces. Fogarasi's conceptual starting point is an analysis of how places, cities, political ideas, or historic events can become images, and the role of culture – art, architecture, and design – in this process. The artist's engagement with mechanisms of political appropriation of visual culture today is the foundation of his works: the process of the culturalisation of the economy – be it through „creative“ modes of development and labour, through culture as a driving force for urban development, or as a locational factor competing for tourists, investors, and attention.

Owed to this economy of attention is the following *glossary*, devoted to the mindful observer, consistent critic, affectionate re-thinker of visual codes, and aesthetic translator of subtle nuances.

transparency	reflects	formalism	obvious
architecture	is expensive	design	everything is design
marble	a slice cut from the world	content	some things are unmistakable
roof	shelter, shape, shade	book	Ceci tuera cela (Video killed the Radio Star)
city	complexity	cardboard	half-way between book and architecture
branding	reduction of complexity	architecture	communication
Vienna			
statement	question	mirror	the first few millimeters you see are the mirror itself
sex	(not exhibited)	network	pipeline
humor	always	travels	energy
video	more space	car	space in motion
folding	more information	bed?	bath tub!
process	before the opening	facade	front
dance	after the opening	backside	equally important
		light	blinds
projection	a pyramid of light transversing the space – that's quite some drama	architecture	ideology
architecture	entertainment	abstraction	flag
digital	is faster	representation	abstraction realism
social media	I prefer not to	reflection	no selfies
society	never lose sight of it	reception	nice, but an awful lot of work
		panorama	illusion
radicality	too spectacular	illusion	most things
splendor	always look at it sideways	architecture	the Utopia of a better world
overwhelming	not for me		
models	all my works are	critique	a possibility
minimalism	yes	politics	necessary
concept	yes	naivité	flip chart
intuition	sure	memorial	message
sculpture	documentation	layout	carry it like luggage
documentarism	sculpture	site specificity	The Tar Museum
archive	memory, bound in cloth	gallery	
Budapest	emigration	detail	I ♥ Details
Europe	countries without tourism logo: Russia, Ukraine, Vatikan	surface	as found
copper	loses its gloss	precision	failure
materiality	identity	authority	text
marketing		text	End
special effects	(endlessness, levitation, apparitions, ...)		